WA1HMM/CM/Sa/112/93/41

20, HANOVER SQUARE, W.

CATALOGUE

OF

DECORATIVE FURNITURE

Books, Porcelain, Pictures, &c.

By Order of the Executors of the late G. H. MIESEGAES, Esq.; *the Property of a Gentleman; etc.*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, K.C.B., JOHN FREDERICK KNIGHT
ALFRED J. BURROWS and ARTHUR H. KNIGHT)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, the 3rd of OCTOBER, 1919

AT ONE O'CLOCK PRECISELY

On View Two Days prior, from 10 to 5 o'clock. Catalogues of the Auctioneers, at their Offices,

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II.— No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

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KNIGHT, FRANK & RUTLEY.

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Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

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On FRIDAY, the 3rd of OCTOBER, 1919,

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Books.

LOT		
1	Novels, etc.	30
2	Books, *various*	20
3	Books, *various*	*about* 120
4	Books, *various*	20
5	Nansen (F.) Farthest North, with 16 maps and illustrations, *cloth*, 1897, 2; Landor (Savage) In the Forbidden Land, portrait, map and 150 illustrations, *cloth*, 1898, 2; various 10	14
6	Burton (Sir R. F.) Travels, memorial edition, *cloth*, 1893, 7; various	8
7	White (A. D.) History of Warfare of Science and Religion, portrait, *cloth*, 2; Holyoake (G. J.) Life and Letters, portrait, *cloth*, 1908, 2; various, 10	14
8	Hodgson (Mrs.) How to Identify Old China, plates, *cloth*, 1909; Swinburne (A. C.) Songs before Sunrise, *cloth*, 1911; various, 39	41
9	Dickens (Charles) Pickwick Papers, with 43 illustrations by Seymour and "Phiz," FIRST EDITION, *half calf*, 1837; Nicholas Nickleby, portrait and illustrations by "Phiz," FIRST EDITION, *half calf*, 1839	2
10	*Roscoe, Novelist's Library*, illustrated by George Cruikshank, *cloth, uncut*, 1831, etc.:— Fielding, Tom Jones, 2; Amelia, 2; Joseph Andrews; Smollett, Peregrine Pickle, 2; Roderick Random; Humphrey Clinker; Sterne, Tristram Shandy, 2, and Goldsmith, Vicar of Wakefield	12

11 Book of Gems (The) Edited by S. C. Hall, illustrated, *boards*, 3 ; Byron (Lord) Childe Harold's Pilgrimage, illustrated, *boards*, 1841 ; various 5

12 Chambers, Illustrated Encyclopædia (The), with coloured plates, maps, etc., *half morocco* 10

13 Encyclopædia Biblica, edited by T. K. Cheyne and J. S. Black, *half morocco* 4

14 Holmes (R. R.) Queen Victoria, with coloured frontispiece and other illustrations, 4*to*, *sewn*, 1897

15 Wright (Lewis) Illustrated Book of the Poultry, coloured plates and other illustrations, *cloth*, 1890 ; various, 13 14

16 Knight, Old England, with coloured plates and other illustrations, *folio*, *cloth*, 2 ; various, 4 6

17 Shakespeare, The Library, with coloured plates and other illustrations, 4*to*, *cloth gilt* 9

18 Shakespeare, The National, a Facsimile of the Text of the First Folio of 1623, illustrated by J. Noël Paton, *folio*, *morocco*, *uncut*, *t. e. g. n. d.* 3

19 Bible (Holy), plates, *folio*, *calf*, 1730

By Order of the Executors of the Late
G. H. MIESEGAES, ESQ.

20 *A set of* 18 *oak dining chairs and* 2 *arm chairs*, the seats and backs in green morocco

21 Two easy chairs, *en suite*

22 An ebonized frame corner settee, in cut velvet and loose cretonne cover, 9 *ft. wide*

23 A pair of carved black-wood pedestals, on elephant head supports, 2 *ft.* 5 *high*

24 A lacquered and gilt 3-tier dumb waiter, inlaid mother-o'-pearl, 4 *ft.* 1 *high*

25 A carved ebonized overmantel, with 3 mirror panels, 2 *ft.* 2 *wide*, and a 3-tier ditto hanging bookshelf

26 An oak side table, on carved supports, 5 *ft.* 3 *wide*

27 A carved rose-wood bookcase, the upper part fitted shelves, enclosed by glazed doors, 2 drawers in centre, cupboard below fitted shelves, enclosed by glazed doors, 4 *ft.* 3 *wide*

28 An ebonized frame settee in tapestry, 8 *ft.* 6 *wide*

29 A pair of easy chairs, *en suite*

30 An oak sarcophagus-shaped wine cooler, carved in masks, fruit, etc., on claw feet, 3 *ft.* 4 *wide*

31 An ebonized writing table, fitted 5 drawers, leather-lined top, 3 *ft.* 9 *wide*

32 Six carved ebonized frame occasional chairs, in crimson silk damask, with loose cretonne covers

33 Four fauteuils, *en suite*, with loose covers

34 A centre 4-back settee, *en suite*

35 A settee, *en suite*, 6 *ft. wide*

36 A similar settee

37 A rose-wood table, with shaped top, on cabriole supports and stretcher, 4 *ft.* 6 *wide*

38 An easy chair, in floral brocaded silk and loose cover

39 An ebonized frame easy chair, in silk damask and loose cover

40 A couch, *en suite*, with loose cover

41 A carved ebonized settee, in cream silk, 5 *ft.* 6 *wide*, with loose cover

42 A pair of arm chairs, *en suite*

43 An ebonized frame easy chair, in blue rep, with loose cover

44 Four carved ebonized occasional chairs, *en suite*

45 A scroll-end couch, *en suite*, with loose cover, 5 *ft. long*

46 A pair of carved ebonized frame occasional chairs, in blue silk tapestry, with loose covers

47 A wall mirror, in ebonized frame, bevelled plate, 28 *in. by* 20 *in.*

48 A carved oak 4-fold screen, with glazed panels, 3 *ft.* 9 *high*

49 An ebonized revolving book table, with circular top, 22 *in. diam.*, and a ditto console table, with ormolu mounts and plush top, 21 *in. wide*

50 An ebonized and inlaid table, with circular top, on quadruple support, 2 *ft.* 7 *diam.*

51 An ebonized and inlaid escritoire, drawer in frieze, the centre fitted small drawers and recess, with plush-lined fall flap and 3 drawers below, 2 *ft.* 6 *wide*

52 An ebonized and inlaid table, with octagonal-shaped top, 2 *ft.* 9 *wide*

53 Four brass lamp stands, with chain and mask decoration, on wood pedestals, 5 *ft.* 9 *high*

54 A slate table, with inlaid circular top, 2 *ft.* 4 *diam.*

55 Four carved oak wall brackets

56 A carved oak coffer, 2 *ft.* 7 *wide*

57 A carved oak buffet, with 3 mirror panels and shelves at back, 2 drawers in centre and shelves below, 4 *ft.* 3 *wide*

58 A similar buffet

59 An oak dining-table, on carved supports, 7 *ft.* 4 *long*, 5 *ft.* 3 *wide*, with detachable top and 6 extra leaves

60 An oak 2-tier stand, on grotesque carved supports, 2 *ft.* 4 *high*

61 A mahogany corner cupboard, with drawers in centre and shelf over, 3 *ft.* 2 *wide*

62 A Japanese carved 2-fold screen, with lacquered and inlaid panels of birds and monkey, 5 *ft.* 9 *high*

63 An ebonized and king-wood washstand, with bevelled mirror back, marble tray-top, 2 drawers and cupboard below, 4 *ft.* 7 *wide*

64 *An ebonized and king-wood wardrobe*, fitted hanging cupboards at sides, with shelves in centre, enclosed by 3 bevelled mirror doors and 3 drawers below, 8 *ft.* 6 *wide*

65 A pair of ebonized and king-wood pedestal cupboards, with oval marble tops and undertier, 21 *in. wide*

66 An ebonized and king-wood 3-tier whatnot, fitted drawer, 15 *in. wide*, and a ditto medicine cupboard, 2 *ft.* 3 *wide*

67 A Japanese carved black-wood étagère, with 4 lacquered boxes and covers, 4 *ft.* 10 *wide*

68 Six ebonized footstools, with crimson damask tops and loose covers

69 A majolica jardinière stand, 5 *ft.* 4 *high*

70 A red ground bordered pile carpet, 17 *ft.* 6 *by* 13 *ft.*

71 An Axminster blue ground bordered carpet, *about* 20 *yds.*

72 The Axminster blue ground corridor carpet, *about* 16 *yds.*

73 A similar carpet, 21 *ft.* 6 *by* 11 *ft.* (cut)

74 A similar carpet, 26 *ft. by* 10 *ft.* (cut)

75 A red ground bordered pile carpet, 24 *ft. by* 17 *ft.* 3

76 An Oriental red ground bordered carpet, 25 *ft. by* 18 *ft.*

77 A dark ground bordered pile carpet, 16 *ft. by* 12 *ft.* 6

78 An Axminster blue ground bordered carpet, 13 *ft. by* 12 *ft.* 6 (cut)

79 The crimson corridor carpet, 17 *ft.* 6 *long*, 3 *ft. wide*

80 A pair of lined tapestry curtains and holders

81 A similar pair

82 Two ditto curtains and valances, *en suite*, and a pair of holders

83 A pair of silk and plush lined curtains, valance and holders

84 A pair of lined blue rep and needlework bordered curtains, valance and holders

85 A similar lot

86 Ditto

87 Ditto

88 Two lined plush and silk needlework bordered curtains, valance, and a pair of holders

89 A pair of lined crimson silk damask curtains, valance and holders

90 A similar lot

91 Ditto

92 A pair of lined crimson rep curtains, valance and holders

93 Two pairs of lined crimson rep curtains, valance and one pair of holders

94 A pair of sculptured marble figures—"Il Trionfo d'Amore—l'Aria," and "La Figlia del Mare—l'Acqua," 37 *in.*, and a pair of verte marble cylindrical pedestals, carved in relief with shaped marble tops, 40 *in. high* 42 80

95 L. Pagani, 1873—A ditto group: The Sporting Infants, 41½ *in.*, and an ebonized octagonal pedestal with revolving top, 38 *in.* 20 80

96 A life-size sculptured marble female figure, partly draped, 65 *in.*, and a plush covered wood pedestal with revolving top, 2 *ft.* 6 9 80

97 A figure of Diana seated, on a fluted pedestal, rouge marble base with ormolu mounts, 30 *in.* 20 80

98 A clock, *en suite*, surmounted by a flaming urn with a plated female figure at side, on rouge marble plinth, 27 *in.* 15 50

99 A pair of French bronze and ormolu vases, with figures and masks in relief, fitted lamps, *en suite*, 18 *in.*

100 A Sèvres garniture de cheminée of chased ormolu, the clock surmounted by a group of sporting bacchanals and hound, the movement by BOURDIN, 17 *in.*, and a pair of vase-shaped candelabra with 4 branches and centre light, 21 *in.*, and 3 glass shades and plinths

101 A pair of Austrian pear-shaped vases, 15 *in.*, a ditto pair of candlesticks, 11 *in.*, and a Bretby vase, 14 *in.*

102 A pair of Japanese long-necked vases, decorated kylins, on blue ground, 19 *in.*

103 A ditto pair, with kylins in relief, 19 *in.*, and a faience vase, 18 *in.*

104 A Satsuma oviform vase, decorated in figures, 16 *in.* and a ditto bowl, 13 *in.*

105 A pair of Satsuma vases, decorated with birds and tree foliage in relief, 16½ *in.*, and 2 carved wood stands

106 A Japanese blue and white hawthorn and figure decorated vase and cover, 19 *in.*, and a pair of ditto beakers, 14 *in.*

107 A Satsuma vase, 12 *in.*, a faience vase, 19½ *in.*, another, 15 *in.*, and another, 12 *in.*

108 An Imari bottle-shaped vase, 14 *in.*, a pair of vases with metal mounts, 13 *in.*, a pair of decorated glass vases, 8 *in.*, and 2 glass flower épergnes with mirror plateaus, 13 *in.*

109 A plaster Nubian figure, 20 *in.*, a ditto—The Snake Charmer, 30 *in.*, and another, 31 *in.*

110 A sculptured marble bust of a girl, 19 *in.*

111 A pair of 2-light candelabra, on rouge marble bases, 11 *in.*, and a mounted ram's horn in the form of a dragon

112 A pair of Cloisonné vases, 14 *in.*

113 A Bretby jardinière, 7 *in.*, 2 celadon square ditto, 8 *in.*, 3 faience fern pots, a Worcester ewer, a Japanese vase, a ware jug with pewter lid, and a pair of metal figures, 8 *in.*

114 A pair of Imari plaques with pierced borders, 19 *in.*

115 An Imari plaque, in panel decoration, 24 *in.*

116 A similar lot, 24½ *in.*

117 Another, 22 *in.*

118 An Imari plaque, in panel decoration, 24 *in.*

119 Another, 24 *in.*

120 Another, 24 *in.*

121 A pair of Japanese blue and white plaques, decorated birds and flowers, 22 *in.*

122 An Imari plaque, in red and blue decoration, 22 *in.*

123 A ditto, 18 *in.*

124 A ditto, 18 *in.*

125 A pair of ditto, 18 *in.*

126 A Satsuma ditto, 10 *in.*, another, 14 *in.*, a Blansko plaque, 16 *in.*, a pair of plaques, 14 *in.*, and a wood stand

127 Three pairs of Japanese blue and white vases and covers, 8½ *in.*, a ditto beaker, 8 *in.*, and a ditto bottle-shaped vase, 10 *in.*

128 A pair of Imari vases, with spreading tops, 14 *in.*

129 A Satsuma vase and cover, 14 *in.*, a ditto pear-shaped vase, 13 *in.*, and a faience vase, 24 *in.*

130 A pair of decorated china figures, 26 *in.*, and a pair of majolica ewers, decorated flowers in relief, 15 *in.*

131 An Imari vase and cover, 24 *in.*

132 A pair of ditto with stands, 18 *in.*

133 A pair of Japanese blue and white vases, 6 *in.*, a ditto in figure decoration, 10 *in.*, 2 pairs of Imari tear bottles, 7½ *in. and* 6½ *in.*, a pair of blue vases, 4½ *in.*, an Imari long-neck bottle, 11 *in.*, and 4 others

134 A Chinese vase, in red and gold decoration, 9 *in.*, a pair of ditto, 6½ *in.*, an Imari vase and cover, 7 *in.*, a Japanese vase and cover, 10 *in.*, a pair of beakers, 6 *in.*, a Seville water bottle, a pair of candlesticks, 6 *in.*, and 3 other pieces

135 A Chinese jardinière, 9 *in.*, a blue and white ditto, 8 *in.*, and a Minton ditto, 11 *in.*

136 A Chinese tea pot and cover, in blue decoration, 7 *in.*, and a lined cane holder

137 A Cloisonné bowl, 6 *in.*, a brass jardinière, with ring mask handles, 11 *in.*, and a metal vase, fitted with lamp, 12 *in.* 280

138 A pair of Cloisonné vase-shaped lamps, 16 *in.* 1680

139 A circular mirror plateau, on plush plinth, 15 *in.*, a pair of brass candle brackets, and a Japanese fire screen, 24 *in. high*

140 A pair of Japanese black lacquer panels, decorated in engraved ivory in birds and flowers, 24 *in. by* 16 *in.*

141 A red glazed jardinière and pedestal, 30 *in. high*, and an ebonized ditto, 21 *in.*

142 A pair of Canton barrel-shaped seats, decorated in scenes, figures, birds, etc., 19 *in. high*

143 A pair of celadon ditto, decorated in white relief, 19 *in. high*

144 A pair of Imari jardinières, 15 *in. wide*, and 2 walnut circular pedestals, 10 *in. high*

145 An Imari jardinière, 16 *in. wide*, and a decorated wood pedestal, 15 *in. high*

146 A Chinese crackle ware blue decorated vase, in flowers and kylins, 37 *in. high*

147 A pair of Japanese lacquered vases, with spreading tops, decorated in baskets of flowers and birds, 30 *in. high*

148 A pair of Japanese oviform vases, blue decoration in tree foliage, birds, etc., 30 *in. high*, and 2 ebonized pedestals, 14 *in. high*

149 A pair of mandarin vases, with spreading tops, decorated blue in tree foliage, birds and borders, 5 *ft. high*, and a pair of ebonized stands

150 A pair of Cloisonné vases, in chrysanthemum decoration on black ground, 36 *in. high*

151 A Chinese long neck vase, 24 *in.*

152 A Bretby cylindrical vase, in colour decoration, 24½ *in.*, and a glazed ware ditto, 22½ *in.*

153 A Royal Worcester dinner service, in blue and gilt decoration, *in* 123 *pieces*

154 A ditto breakfast and tea service, in 88 *pieces*

155 A table service of glass, comprising 9 decanters, 30 tumblers, 23 champagnes, 20 goblets, 23 wines and 11 finger bowls

156 Two decanters, 10 champagnes, 16 goblets, 17 ports, 8 sherries and 11 clarets

157 A pair of Bohemian green glass goblets, in gilt decoration, 13 *in.*, a ditto, 8 *in.*, a pair of ditto vases, 11 *in.*, a ditto and cover, 22 *in.*, and another, 14 *in.*

158 A 4-fold screen, 5 *ft.* 11

159 A Burmese gong, supported by 2 carved figures, 4 *ft.* 3

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160 An oak frame arm chair, in saddlebags

161 A similar lot

162 An ebonized table, with octagonal-shaped top, 3 *ft.* 6 *wide*

163 A carved ebonized frame fire screen, with glazed panel, 26 *in. wide*

164 A similar screen, 26 *in. wide*

165 An ebonized table, with cloth lined top, fitted with drawer, 3 *ft. wide*

166 An oak table, with circular leather lined top, 3 *ft.* 10 *diam.*

167 A mantel clock, in gilt metal case, by ELKINGTON & Co., 18 *in. high*, on stand

168 A green ground pile carpet, 18 *ft. by* 11 *ft.* 6

169 A Moorish 3-leaf screen, with trellis panels, 5 *ft.* 3 *high*

170 A rose-wood bijouterie table, of Louis XV design, with ormolu mounts, glazed sides and top, 2 *ft.* 11 *wide*

171 *A Louis XVI pattern carved gilt Suite*, upholstered in Aubusson tapestry, comprising a canapé, 4 *ft. wide*, 3 chairs and 4 loose covers

172 A 7-OCTAVE GRAND PIANOFORTE, by J. BROADWOOD & SON, in rose-wood case, and an ebonized stool

173 *A carved walnut Bedroom Suite*, with brass drop handles, comprising a *wardrobe*, 6 *ft.* 6, fitted 2 hanging cupboards with mirror panelled doors, small cupboard in centre, 2 short and 2 long drawers under, and 2 large drawers in back; a *dressing table*, 4 *ft.*, with swing mirror, 2 small drawers and corner shelves, and 9 drawers under; a *washstand*, with marble top and tiled back with mirror panel, drawer and 2 cupboards under, a towel airer, a bedside pedestal cupboard, and 3 cane seat chairs

174 A soup tureen and cover, a sauce tureen and stand, a dessert stand, a Wedgwood vase, another, 2 opal mugs, 5 vases, 3 glass balls, 3 pestles, a candlestick, and 15 other articles

175 An INLAID MAHOGANY WARDROBE, the upper part fitted with shelves and 3 drawers, enclosed by panelled doors, with 3 drawers below, fitted brass drop handles, 5 *ft.* 3 *wide*

176 A PARQUETERIE WRITING TABLE of Louis XV design, fitted 3 drawers, leather-lined top, ormolu mounts, 5 *ft.* 11 *long*

177 A set of 4 Queen Anne oak chairs, and an arm chair, the seats in crimson damask

178 A Queen Anne walnut writing table, fitted drawer, 2 *ft.* 3 *wide*

179 An oak table of Queen Anne design, fitted drawer, 2 *ft.* 6 *wide*

180 A wall mirror, in carved gilt frame surmounted by Prince of Wales' feathers, *plate* 38 *in. by* 21½ *in.*

181 A walnut swing frame toilet mirror, fitted 5 drawers

182 An Italian ebony cabinet, with pietra dura decoration, ormolu mounts, 2 *ft.* 10 *wide*

183 A wall mirror, in carved gilt frame, *plate* 45 *in. by* 35 *in.*

184 An inlaid walnut commode, fitted 2 drawers, 1 *ft.* 10 *wide*

185 A Sheraton corner cabinet, the upper part fitted shelves enclosed by glazed door, cupboard and drawer below, with painted panels and decoration, 2 *ft. wide*

186 A French tulip-wood mirror, studded with mother-o'-pearl

187 A mahogany miniature chest of 5 drawers, 14 *in. wide*

188 An inlaid mahogany chest of 6 drawers, 15½ *in. wide*

189 A parqueterie kidney-shaped table of Louis XV design, fitted 3 drawers, ormolu mounts, 3 *ft.* 2 *wide*

190 *A painted Suite*, of Sheraton design, comprising a settee, 4 *ft.* 3 *wide*, 6 occasional chairs and 2 arm chairs, in silk tapestry

191 A carved gilt footstool, the top in brocade

192 A king-wood and inlaid table, of Louis XV design, with shaped top and ormolu mounts, 2 *ft.* 7 *wide*

193 *A king-wood commode*, of Louis XIV design, fitted with 4 drawers, rouge marble top and ormolu mounts, 2 *ft.* 8 *wide*

194 An oak writing table, of Queen Anne design, fitted with 3 drawers, 2 *ft.* 9 *wide*

195 A carved gilt fire screen, with Gros Point needlework panel

196 A mahogany card table, with cloth lined folding top, 2 *ft.* 9 *wide*

197 A light ebony table, of Queen Anne design, fitted with 4 drawers, 2 *ft.* 6 *wide*

198 A painted satin-wood arm chair, of Sheraton design, the seat in green silk rep

199 An inlaid satin-wood table, with oval top, 21½ *in. wide*

200 A burr-walnut Sutherland table, 2 *ft.* 10 *wide*

201 An inlaid walnut work table, with hinged circular top, 17 *in. diam.*

202 A mahogany 2-tier table, 1 *ft.* 9 *wide*

203 A mahogany window seat, in tapestry, 4 *ft. wide*

204 An inlaid Amboyna-wood jewel casket, fitted with small drawers, 12 *in. wide*

205 A pair of Continental china 4-light candelabra, with figure supports, 21 *in. high*

206 A Cloisonné vase, painted in trees and birds, 10 *in. high*

207 A claret and gilt dessert service, with pierced borders and painted in flowers, comprising 4 compotiers and 10 plates

208 A shaped wall mirror, in Continental china frame, on plush mount

209 An ebonized and inlaid cabinet, with cupboards at sides, enclosed by glazed doors and cupboard in centre, ormolu mounts, 4 *ft.* 2 *wide*

210 A wall mirror, in gilt frame, fitted with candle sconces, 4 *ft.* 10 *high*, 4 *ft.* 4 *wide*

211 A mahogany bow-fronted chest of 5 drawers, 3 *ft.* 6 *wide*

212 A mahogany chest of 5 drawers, 3 *ft.* 6 *wide*

213 An Indian rug, 4 *ft.* 9 *by* 3 *ft.* 9, and a ditto, 5 *ft. by* 3 *ft.* 4

214 A ditto, 6 *ft.* 6 *by* 4 *ft.*, and another, 4 *ft.* 6 *by* 3 *ft.* 4

215 A carriage rug, and a cloth ditto

216 A marine telescope and tripod stand

217 A SET OF 10 HEPPLEWHITE PATTERN MAHOGANY DINING CHAIRS, AND 2 ARM CHAIRS, with wheat-ear decoration, the seats in crimson morocco

218 A pair of carved gilt fauteuils, of Louis XV design, the seats and backs in crimson velvet and needlework

219 A mantel clock, in marble case, surmounted by a bronze reclining female figure, 21 *in. wide*

220 A burr walnut and marqueterie bureau, the interior fitted small drawers and pigeon-holes, with cupboard below fitted 3 drawers, 3 *ft.* 10 *wide*

221 A mahogany settee, 5 *ft. wide*

222 An Italian inlaid walnut cabinet, fitted with 9 drawers, enclosed by fall front, 25 *in. wide*, 16 *in. high*

223 Two pairs of blue plush lined curtains and pelmets

224 Two pairs of lined crimson rep curtains and holders

225 An Axminster blue ground bordered carpet, 18 *ft.* 10 *by* 10 *ft.* 4

226 A brass 12-light electrolier

227 A bronzed vase, with entwined snake handles and masks in relief, 29 *in. high*

228 A Chinese bronze vase, with elephants, eagle and utensils, studded with coloured stones, in relief, 27 *in. high*

229 An alabaster vase, with vine and bird decoration, and a ditto pedestal, 4 *ft.* 2 *high*

230 A pair of stained glass and leaded window screens, 44½ *in. wide*

231 An Empire clock, by TAVERNIER, in marble and ormolu mounted case, 17 *in. high*

232 An Empire clock, by LE ROY ET FILS, *Paris*, in ormolu case, 17 *in. high*

233 A blue and white oviform vase and cover, decorated in landscapes, figures, etc., 24 *in. high*

234 A pierced brass 2-handled jardinière, a pair of copper jardinières, a ditto hot-water can, a circular tray, a jardinière, and a brass ditto

235 An Indian carved elephant with howdah and figures, in frame, 30½ *in. by* 20 *in.*

236 A painting—Portrait of Enrico Dandolo, 41st Doge of Venice, 1192-1205, 55 *in. by* 42 *in.*

237 A pair of monochromes—Mythological Subjects, 18 *in. by* 30 *in.*

238 An engraving—The Duke of Queensberry and Dover; another—"A Lecture on Gadding," by Bartolozzi, after Smith, a mirror, painted in Chinese figures, and 3 others

239 Five oak dining chairs, the seats in green morocco, and an arm chair, *ensuite*

240 An oak sideboard, with circular bevelled mirror back, 2 cupboards enclosed by glazed panelled doors, 2 drawers in centre and cupboards below, 5 *ft. wide*

241 A gong, with 9 Burmese bronze temple bells, on carved oak stand, and beater

242 A mahogany cigar cabinet, fitted shelves, enclosed by carved panelled doors, 2 *ft. wide*, 3 *ft. high*

243 An inlaid mahogany china cabinet, fitted shelves, enclosed by glazed panelled doors and sides, and platform below, 4 *ft. wide*, 5 *ft.* 4 *high*

244 A mahogany marqueterie china cabinet, the centre enclosed by glazed door, cupboards at sides and shelves, ormolu mounts, 3 *ft.* 5 *wide*, 3 *ft.* 7 *high*

245 An easy chair, in tapestry

246 A carved oak gate-legged table, 24 *in. wide*

247 A pair of Continental china figures, in the Watteau style, 12½ *in. high*, a bust of a girl, 14 *in. high*, 2 soapstone ornaments, and 14 other articles

248 A mahogany Pembroke table, fitted 2 drawers, on quadruple support, 2 *ft.* 7 *wide*

249 A Chippendale mahogany cradle, on carved dolphin and tortoise supports

250 An inlaid mahogany buffet, fitted numerous drawers, with cupboards below, fitted drawers, 10 *ft. wide*

251 A gilt 3-fold screen, with crimson silk damask panels, 3 *ft.* 10 *high*

252 A mahogany frame winged back arm chair, in green lining, claw and ball feet

253 A mahogany frame rocking chair, in silk rep

254 A Chesterfield settee, in blue silk damask, 5 *ft.* 6 *wide*

255 An easy chair, *ensuite*

256 A similar lot

257 A pair of lined amber silk brocade curtains and valance

258 A similar lot

259 Ditto

260 A pair of Continental china green and gilt 2-handled vases, painted in flowers, 30 *in. high,* and a pair of plush covered pedestals, 18 *in. high*

261 A wall mirror, in white painted ornamental frame, *oval plate* 32 *in. by* 45 *in.*

262 A similar mirror, *oval plate* 33 *in. by* 24 *in.*

263 A mahogany and inlaid bonheur du jour, the upper part fitted 13 drawers, the centre enclosed by bevelled panelled door, with mirror back, draw-out cloth-lined writing slide and drawer in frieze, ormolu mounts, 3 *ft. wide*

264 A carved gilt console table, with white marble top and mirror under, 9 *ft.* 6 *wide,* and a carved gilt wall mirror, *plate* 79 *in. by* 60 *in.*

265 RAPHAEL (*after*) — A painting: The Madonna della Sedia, *circular,* 27 *in. diam.,* in elaborately carved frame

266 ITALIAN SCHOOL—A pair of paintings: Charles I and Henrietta Maria, *on panels,* 6 *in. by* 4½ *in.*

267 ——— A triptych: Three Saints

268 BOUCHER (*after*)—Portrait of a Lady, *on panel,* 10 *in. by* 7½ *in.*

269 Eight prints

270 VAN SOMEREN—A painting: Life-size Portrait of a Cavalier, 89 *in. by* 42 *in., carved frame*

271 *A Boulle and tortoiseshell cabinet,* fitted numerous drawers, the centre with recess, mirror back and numerous drawers, enclosed by panelled doors, draw-out slide, ormolu mounts, on stand, 4 *ft.* 4 *wide*

272 A large glass goblet, and 3 cut-glass dishes

273 Six famille rose plates

274 A pair of carved ivory figures—"The Musicians," on wood plinths, 10½ *in. high*

275 Three Wedgwood 2-handled vases, fitted as lamps for electric light, 20 *in. high*

276 G. TARNER—A pair of paintings: Portraits, 35 *in. by* 27 *in.*

277 A suit of Japanese armour

278 A carved mahogany easel

279 An inlaid music cabinet, fitted 2 drawers and cupboard, 21 *in. wide*

280 An inlaid mahogany bureau, the interior fitted small drawers and pigeon-holes, with 2 drawers below, cabriole supports, 2 *ft.* 10 *wide*

281 A walnut bureau of Queen Anne design; the interior fitted small drawers, with drawers below, 2 *ft.* 6 *wide*

282 An inlaid mahogany card table with folding top, 3 *ft. wide*

283 A carved wood plaque of Queen Victoria, *in plush frame*

284 D. Teniers—A painting: Interior of an Inn with figures drinking, *on panel*, 13 *in. by* 11½ *in.*

285 A 7-octave Boudoir Grand Pianoforte, by Erard, in rose-wood case, with ormolu mounts

286 A mahogany card table, with cloth lined folding top, 3 *ft. wide*

287 A corner cupboard, painted in allegorical subjects and gilt

288 A lacquered and gilt table, with circular top, 3 *ft. diam.*

289 An inlaid mahogany barometer and thermometer

290 An inlaid mahogany wall mirror, 3 *ft.* 9 *by* 1 *ft.* 7

291 A mahogany elbow chair, with green morocco leather seat

292 A mahogany 3-fold towel airer, a mahogany piano stool, and an oak elbow stool, with leather seat

293 *A mahogany* 4-*post bedstead*, 5 *ft.*, of Hepplewhite design, with chintz curtains and hangings, a box-spring mattress, a hair ditto, and a patch-work bedspread

294 A pair of pink ground china lamps, with ormolu mounts, fitted for electric light, 22 *in. high*

295 A gilt show case, with ormolu mounts, enclosed by bevelled plate-glass door

296 Sir Joshua Reynolds (*after*)—A painting: A Boy with butterfly and basket of flowers, 25 *in. by* 21½ *in.*

297 *An inlaid walnut and ormolu mounted cabinet*, with a pair of folding doors, 4 *ft. wide*

298 A Japanese tall square-shaped vase, decorated in prunus blossom on green ground, 19½ *in. high*

299 A pierced crackle ware jardinière, a pair of Cloisonné pattern cylindrical vases, decorated in birds, bamboo trees, etc., an Imari ware vase, and a green glazed ware ginger jar

300 A WHITE ENAMELLED BED-ROOM SUITE, comprising a *wardrobe*, with hanging cupboards at sides, enclosed by bevelled mirror panelled doors, cupboard in centre, recess and 5 drawers below, 6 *ft. wide*; a *dressing table*, with 3 bevelled mirror panels, plate glass top and 7 drawers below, 4 *ft.* 6 *wide*; a *washstand*, fitted 3 drawers and 2 cupboards, bevelled mirror back and marble top, 4 *ft. wide*; a writing table, a 3-tier bookcase, a boot cupboard, enclosed by bevelled mirror panelled door, and shelves below enclosed by panelled door, a towel airer, a pedestal cupboard, 2 chairs, and a bedstead, 5 *ft.*, with cane head and foot panels, box spring mattress and hair ditto

300A A mahogany dining table, 5 *ft. wide*, with 5 extra leaves, and mahogany stand for same

300B A mahogany pedestal sideboard, with mirror back and cupboards below, 8 *ft. wide*

301 A pair of Turkish ornamental candlesticks, 12 *in. high*, a pair of ewers with lids, 7 *in. high*, and a penholder and inkpot

302 An oblong boat-shaped vase, with mask handles, on quadruple stand, a ditto inkpot and pen tray, 6 drinking cups, and 6 small blue and white bowls

303 A pair of bottle-shaped vases, 8 *in. high*, a pair of bowls, and 2 smaller ditto

304 An ewer-shaped vase and lid, 23 *in. high*, and a smaller ditto, 10 *in. high*

305 A basin, 15 *in. diam.*, and a smaller ditto, 11 *in. diam.*

306 A pair of bowls, a bottle-shaped vase, 3 tazze, 3 trays, and 8 other articles

307 Two shields, a sword in alligator-skin sheath, and another in leather case

308 Two helmets and chains

309 A pair of electric standards, designed as cobras, and another pair

310 A battle-axe and spear combined, a battle-axe, a pair of armlets, a sheath with carved ivory mount, 6 spears, etc., and 2 other articles

BUYER Allow

AUCTIONEERS L Y & R

Date 3/10/19

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
3	1	9	.				
5	1	17	.				
18	1	18	.				
23	7	17	6				
111	1	7	6				
169	2	15	.				
235	5	5	.				
249	10	.	.				
	32	9	.				

311 A sword in ornamental brass sheath, another in leather ditto, and a decorated horn

312 An Oriental silk bordered rug, with crimson centre, 6 *ft.* 7 *by* 3 *ft.* 11

313 A similar rug

314 A ditto, with green centre

315 An Oriental dark brown bordered rug, 3 *ft. by* 2 *ft.*

316 A Moorish table, with hexagonal shaped top, profusely inlaid with mother-o'-pearl, etc., 13 *in. wide*

317 A Moorish ebonized table, with similar decoration, 20 *in. wide*

318 A ditto 3-fold screen, with open panels, 30 *in. high*, a stool with octagonal shaped top, and a bookstand

319 Four Turkish ornamental brass caskets, inlaid with copper, etc.

A Collection of Dutch Paintings,

BY F. OUSHOORN,

in Ebonized Frames.

320 A Village Scene with church, Medemblik, Holland, 9 *in. by* $7\frac{1}{2}$ *in.*

321 A Street Scene and figures, Hoorn, Holland, $8\frac{3}{4}$ *in. by* $7\frac{1}{2}$ *in.*

322 A Landscape, Drente, Holland, $4\frac{1}{4}$ *in. by* 8 *in.*

323 Haarlem, 5 *in. by* 8 *in.*

324 Enkhuizen, $4\frac{3}{4}$ *in. by* 6 *in.*

325 Crooswyk, Rotterdam, $5\frac{1}{2}$ *in. by* 10 *in.*

326 Overschie by Rotterdam, $6\frac{1}{2}$ *in. by* 10 *in.*

327 De Waal, Holland, $6\frac{1}{2}$ *in. by* $9\frac{3}{4}$ *in.*

328 Dorpstraatje, $5\frac{1}{2}$ *in. by* $6\frac{3}{4}$ *in.*

329 Delfishaven, $6\frac{1}{2}$ *in. by* $8\frac{3}{4}$ *in.*

330 Wintertje, $3\frac{3}{4}$ *in. by* $4\frac{3}{4}$ *in.*

331 The Shepherd, Heide, $4\frac{1}{2}$ *in. by* $7\frac{1}{2}$ *in.*

332 Aan de Bergshi Plas, Holland, 11 *in. by* $14\frac{1}{2}$ *in.*

333 De Weide, $8\frac{1}{2}$ *in. by* 10 *in.*

334 Overijssel, Holland, 6 *in. by* 8 *in.*

335 Watermolentje, $6\frac{1}{2}$ *in. by* $8\frac{1}{2}$ *in.*

336 Koeitjes, 7 *in. by* 7 *in.*
337 Maasslins, 7 *in. by* 9¼ *in.*
338 Noord Brabant, Holland, 6½ *in. by* 8 *in.*
339 Woerden, 9 *in. by* 7 *in.*
340 Kralingen, 6½ *in. by* 10 *in.*
341 Enkhuizen, 5¼ *in. by* 7 *in.*
342 Het Hofji, 8¾ *in. by* 6½ *in.*
343 De Herberg, 10 *in. by* 13½ *in.*
344 Aan de Kralingsche Plas, 8 *in. by* 10½ *in.*
345 Winter in Zeeland, 9 *in. by* 12 *in.*
346 Katwijk, 5½ *in. by* 6½ *in.*
347 Scheveningen, 6¼ *in. by* 9 *in.*
348 Zandvoort, 5¾ *in. by* 12¼ *in.*
349 Straatje in Brielle, 9¾ *in. by* 6¾ *in.*
350 Vlaardingen, 7½ *in. by* 11 *in.*
351 A Winter Scene: figures skating, 6¾ *in. by* 9¾ *in.*
352 Stormweer, 8 *in. by* 10½ *in.*
353 Haarlemmerkout, Holland, 8 *in. by* 11¾ *in.*
354 Hillegersberg, 10¾ *in. by* 14½ *in.*
355 Boerenbruiloft, 8 *in. by* 10 *in.*
356 Winter, 4¼ *in. by* 8 *in.*
357 Heide, 4¼ *in. by* 8 *in.*
358 Molentje, 3½ *in. by* 4¾ *in.*
359 Lente, 3¼ *in. by* 6¼ *in.*
360 De Graeht, 17 *in. by* 11 *in.*
361 De Schie, 17½ *in. by* 25 *in.*
362 Dorpskerk, 17½ *in. by* 21¼ *in.*
363 Gelderlant, 19½ *in. by* 27½ *in.*
364 Kudde, *a pair*, 4 *in. by* 6 *in.*

FINIS.